

The background of the entire page is a vibrant red fabric featuring a repeating pattern of stylized, multi-pointed starburst or sunburst motifs in shades of gold and cream. These motifs radiate from central points, creating a dynamic and energetic visual effect.

DESIGNERS' GUIDE *to* **HIGH POINT MARKET**

OCTOBER 14-18, 2017

The Truth About **Licensed Collections**

Super Sweet Candyland-hued **Product Debuts**

Mary McDonald and **Michelle Nussbaumer** Take on a Classic

The Schedule: 40+ Designer Events

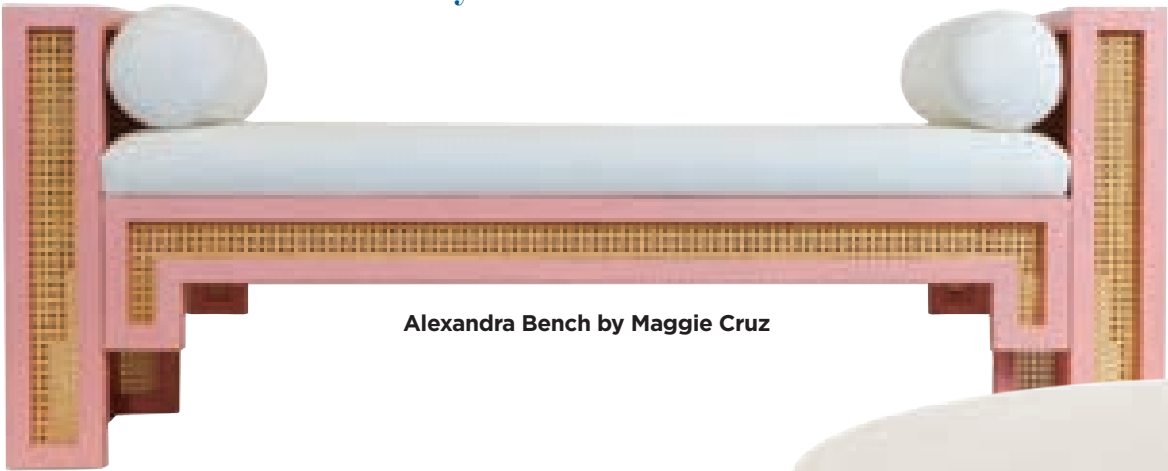
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DESIGNER SKETCHBOOK

The challenge was simple: Design a dream room around select products debuting this Market. Des Moines, Iowa-based designer Amanda Reynal exceeded all expectations.
By Melissa Studach



Alexandra Bench by Maggie Cruz



Blue Moon Table Lamp by Regina Andrew Design



Alice Chandelier by Regina Andrew Design



Peacock Easy Chair by Kenneth Cobonpue

AMANDA REYNAL, FOUNDER OF AMANDA REYNAL INTERIORS

“When imagining this bedroom, I was inspired by the whimsical forms and mixed materials of High Point’s fall introductions. The scheme is about contrasts in shape, scale and color. Crisp, deep blue wicker provides a masculine foil for the curvilinear lines of the chairs in front of the window. A brass-buckle detail on the base of the Oomph table similarly contrasts with the lacquer finish and intense color. The inset caning of the bench evokes an informal vibe on a structured, tailored piece. I love the ladylike, petite flowers on the drum-shaped pendant light and the imperfect speckled indigo finish of the symmetrical gourd lamps. All of these pieces have big personalities, yet work together in a layered and unpredictable way.”



Savannah X Table by Oomph