

What We've Got Our Eyes On ◀

Scene



READING LIST

On Our Bookshelves

FAVORITE RELEASES
FULL OF DESIGN, GARDEN, AND
FLORAL INSPIRATIONS

By Julie Gillis

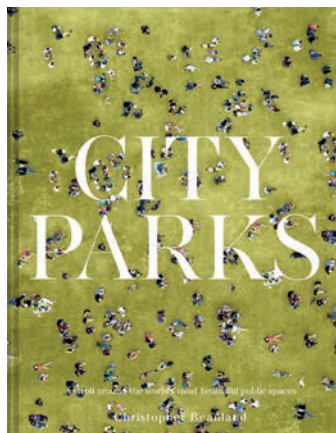
▲ *Defining Chic: Carrier and Company Interiors*

by Jesse Carrier and Mara Miller
(Rizzoli, September 2023), \$60

Sit back and enjoy this armchair tour of inspired interiors designed by Carrier and Company. For almost 20 years, firm principals Jesse Carrier and Mara Miller have been creating timeless, uniquely customized homes for their clients. As the talented duo explains, “We care deeply that the spaces we create are comfortable, that they function effortlessly for the lives they support, and that they are never under-decorated or overdesigned.” Readers will delight in the designers’ firsthand accounts of their individualized process for a variety of projects, including a historic, art-filled New York duplex; a refreshed Mediterranean-style California home; and an updated Connecticut lakeside retreat replete with glass expanses to capture the views.



READING LIST (CONTINUED)



City Parks

by Christopher Beanland
(Batsford, May 2023), \$35

Public parks in cities around the world have long been favorite gathering places for those seeking a bit of nature within the confines of concrete jungles. And the pandemic only emphasized the fact that these parks are an essential part of modern life. Journalist and author Christopher Beanland explores famous spots such as London's Hyde Park and New

York's Central Park while also treating readers to the beauty of lesser-known nature escapes like Tempelhof in Berlin (formerly an airport) and Freeway Park in Seattle, situated over a motorway. With 50 featured parks, this book showcases every genre from the iconic and historic to the newest and most cutting-edge—each one with its own unique take on combining nature and architecture.



The New Classic Home

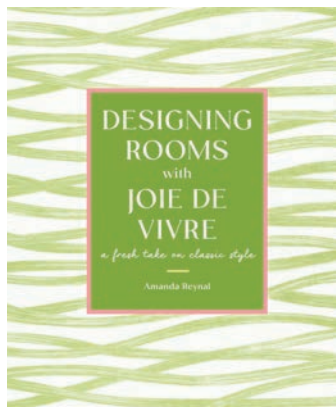
by Paloma Contreras (Abrams,
October 2023), \$45

Successfully combining traditional and modern elements in a space is a

design task that many people—both amateurs and professionals—find challenging. In her newest book, award-winning designer Paloma Contreras offers tips for creating classic yet fresh interiors using her four main techniques—color, scale and proportion, texture and pattern, and tension. She demonstrates how to incorporate timeless pieces while also mixing in a bit of glamour. According to Contreras, this book is “a tangible representation of my evolution as a designer and features some of my best and favorite work to date.” Her text is accompanied by stunning images of her projects in locations ranging from Houston to Palm Beach and New York to Cashiers, North Carolina.



READING LIST (CONTINUED)

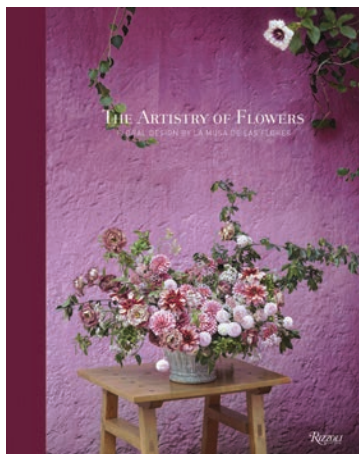


Designing Rooms with Joie de Vivre

by Amanda Reynal (Abrams,
October 2023), \$40

In her first book, designer Amanda Reynal offers an in-depth look at her style philosophy that favors comfort over formality. Known for her stunning interiors, the designer has a knack for balancing beauty with practicality in a manner that welcomes family, friends, and even pets. She deftly incorporates bold color

in a modern way while also layering spaces for livability and ease. Throughout the book, Reynal guides readers through her rules of interior design and pairs those lessons with beautiful images of her projects. The designer's artful blending of sophistication with functionality resonates with today's homeowners as she celebrates interiors dedicated to busy families who love to entertain.



The Artistry of Flowers: Floral Design by La Musa de las Flores

by Maria Gabriela Salazar
(Rizzoli, March 2023), \$50

Floral designer Gabriela Salazar appreciates florals in the same way she appreciates art—and she wants her readers to do the same. As she explains, “Colors, textures, movement, shape—it all seems an artist’s work, with everything needing to strike a fine balance, like a composition.” The designer draws from her painting background as she shares her methods for creating arrangements that range from simple and sculptural to intricate and colorful. Celebrated photographer Ngoc Minh Ngo joins Salazar in this journey with her stunning images that bring the floral designer’s words to life.





A Classic Combination

Canadian ceramicist Malory Tate, known for her sculptural vessels inspired by the 17th and 18th centuries, has collaborated with Elizabeth Lake, the creative behind her namesake lifestyle brand, to release a line of ceramics. Malory's creations consist of hand-thrown pieces of semi-porcelain that are glazed with a watercolor effect. The limited-edition collection includes a tulipiere (left) and flower brick with matisse cutouts (above), as well as a bud vase, a flower basket, and a centerpiece with matisse cutouts. elizabethlake.com

NOTE: See page 28 to learn about Elizabeth Lake's new linen tabletop collection.



Natural Surroundings

British artist and textile designer Sarah Gordon has released a new line of nature-inspired wallpaper printed from SUPPLY Showroom in Austin, Texas. The collection displays Gordon's contemporary flair as she effortlessly weaves the enchantment of the botanical world into her artwork. Patterns include Lily Pad (top left and bottom right) and Lotus Vine (top right and bottom left), as well as Trellis, Marsh Flower, and Heron Garden—each available in multiple colorways. sarahgordondesign.com; supplyshowroom.com

Market Report

From shapely, sculptural detailing to soft-lined silhouettes to rattan caning, these recent debuts have all the staying power to flourish.

By Ashley Hotham Cox



Curve Appeal

When it comes to style, classic forms will always have a seat at the table. They just require a fresh approach from time to time. From modern to traditional, silhouettes are becoming softer with curvature, including sinuous forms like the Freeform Writing Table by Baker Luxe (left). Inspired by the unpredictable shaping of modernist art, the gently flowing legs and top make this piece adaptable to any setting. For second-generation designer Nellie Howard Ossi, her take on the new traditional is displayed in her capsule collection, Nellie Jane for Mr. and Mrs. Howard. Blending classic with modern, as seen in the Angie slipper chair with its scalloped skirt (below), results in a fusion of grand millennial style and new traditional design. bakerfurniture.com; mrandmrshoward.sherrillfurniture.com



PHOTOS (TOP LEFT) COURTESY OF BAKER FURNITURE; (BOTTOM) COURTESY OF MR AND MRS HOWARD FOR SHERRILL FURNITURE

MATERIAL MOMENT

An art form as old as time, cane webbing is as relevant today as it was in ancient days. With its stylish versatility and sustainability qualities, cane furniture continues to prevail in popularity. However, as skilled artisan weavers phase out and fewer individuals pick up the vocation, such workmanship could become a relic of the past. Thankfully, companies such as

Serena & Lily are committed to employing hand craftsmanship and leading the way in cane preservation. New to Serena & Lily's line is the Nassau bar cabinet (below). This handsome, fully-woven piece works as a well-stocked bar or as storage for entertaining essentials. Interior shelves and drawers keep things organized, while brass pulls accentuate the natural

oak veneer frame with rattan caning. Corey Damen Jenkins also included a piece of cane furniture in his collection for Hancock and Moore. The Ulysses Wood Chair (above) features hand-webbed cane detailing on the inner and outer backs of the frame. Hand-wrapped metal along the chair adds a decorative element. serenaandlily.com; hancockandmoore.com



In Detail

Sculptural detailing and interesting motifs are popping up in abundance. From carved wood table bases to hand-embroidered linens, it's the small (and sometimes big) things that make the difference. Case in point: Celerie Kemble's inaugural collection for Woodbridge gives voice to her spirited design as seen in the sculptural shapes of the collection, including the Tulip Dining Table (above). With its central column accented with carved laurel leaves over a hexagonal base and elevated on bun feet, the table makes a floral statement of a different nature. Perfect for topping off the table, Elizabeth Lake's new collection (below) features a colorful assortment of whimsical florals with saturated hues of marigolds, greens, and blues, as well as vintage-inspired motifs. Employing traditional methods of appliqué and embroidery, the thoughtful collection is handmade in small quantities on the Portuguese island of Madeira. woodbridgefurniture.com; elizabethlake.com

